

Remembering and feeling

Prof Oliver Turnbull Bangor University Wales, UK

















<u>Today:</u>

Types of memory Brain basis

Focus on:

Episodic memory 'feels' most like memory Emotion-based memory most interest for NPSA

Links to various disorders

4

...Films about memory loss



Memory loss cinema

"cinematic depictions of amnesia are consistently inaccurate, and usually bear no relation whatsoever to any authentic neurological or psychiatric condition"

Baxendale (2004) British Medical Journal

Let's learn from their mistakes!



MULTIPLE MEMORY SYSTEMS

Episodic memory

personal, subjective

Semantic memory

words, numbers,

names, concepts, objects...



Episodic (recent) memory

Short time slices (episodes) *first* person perspective often in (visual) *images* linked to spatial locations

Recollectively (re-)*experienced* when accessed Support autobiography narrative of our lives

Can be retained over long periods. Usually subject to rapid *forgetting*



Forgetting:

Hermann Ebbinghaus (1885) logarithmic loss...

Cognitive explanations Trace decay Lack of consolidation interference Retrieval failure (cue/context dependence)

Hugely enhanced by attention rehearsal



Forgetting and emotion:

Emotional things attract attention...

Emotional things are rehearsed...





Life's most stressful events in one chart

Impact score of stressful life events (100 = most stressful)



A wish to forget?

Is forgetting important?

Keeping experiences out of conscious awareness a protective/defensive role

Originally described as 'repression' often now 'suppression' or '**motivated forgetting**'

Does the phenomenon exists *at al?* anecdote *versus* experimental evidence

Until early 2000s... not been tested empirically Mike Anderson... Robert Bjork... Martin Conway...





Think/No-Think (TNT) task

Word pairs lawn-beef, jogger-collie... (not emotionally charged)

Three conditions Think, No think, baseline

Training and Retrieval phase





Two processes?



Figure 1.7. Direct suppression and thought substitution involve distinct networks result in forgetting, but have differing effects on the hippocampus (Benoit & Anderson, 2012; Anderson & Haslmayr, 2014)

Direct suppression

Direct inhibiting of the unwanted memory

Thought substitution

Replace with another competing thought

May be supported by different brain regions?



SHORT/LONG/WORKING MEMORY

The (incorrect) 'modal' model (gateway) Atkinson & Shiffrin (1968)

'Working' memory

(Baddeley & Hitch, 1974)



'Immediate' memory

phonological loop, audio-verbal memory
visuo-spatial sketchpad

In the order of seconds, tens of seconds sustained through rehearsal capacity 7<u>+</u>2, 4<u>+</u>1... very different from the lay-use of 'short term'



'SHORT' VS 'LONG' TERM

'Recent episodic' memory in the order of minutes, hours, days sustained through semantic association 'levels of processing' heavily linked to emotion and meaning a result of regular *rehearsal* capacity substantial

What *psychologists* call 'long term' recent memory What the *public* describe as 'short term'...





REMOTE MEMORY

In the order of weeks, months, years, decades

Heavily over-learned

regular rehearsal through semantics/meaning

Capacity enormous the *public* describe as 'long term'



REMOTE MEMORY





Highly personal

depends on life circumstances and history

reminiscence bump

'flash-bulb' memory events (JFK, AIDS, 9-11, Brexit...)



PRE-MORBID VS POST-MORBID



Anterograde Amnesia

Inability to remember new information

Exposed to after the onset of brain injury.





PRE-MORBID VS POST-MORBID





Retrograde Amnesia

events that occurred *prior* to injury most pronounced for events *just* prior to onset a temporal gradient (Ribot's law) remote events (childhood) easier to recall Why? Structures for *retrieving* information also critical for *encoding* memory...

MULTIPLE MEMORY SYSTEMS

Procedural memory

riding a bicycle, playing piano...



PROCEDURAL MEMORY

Complex motor skills riding a bicycle playing piano...

Mirror-tracing in profound episodic amnesia



