

University Institute of Psychotherapy

# On the Dark Side

Public Conference  
2 October 2020, 20h



Call for Posters

**Participants are invited to submit a poster  
by 31 August 2020 to:  
audrey.desbonnet@chuv.ch**

Proposals must relate to one of the themes developed in the conference argument, be in .doc or .docx format, be no longer than 300 words and be accompanied by a brief presentation of the author(s).

### Inscriptions

Will be open in June 2020

### Scientific Conference Venue

Auditorium Amphimax  
University of Lausanne, Dorigny  
Metro M1 Stop, UNIL-Sorge

### Contact

+41 (0)21 314 95 51  
audrey.desbonnet@chuv.ch

### Find us

Detailed program  
and latest information on



### Conference fees

Regular Rate CHF 350.-

*Members of the EFPP Suisse Romande (EFPP-SR) pay 250 Swiss francs, as individual support of 100 Swiss francs is paid directly by their association to the conference committee*

Special Rate CHF 250.-

*Candidates IPA/EFPP-SR  
Travelling members API/EFPP  
CHUV collaborators*

Students Free

EFPP Suisse romande



Image:  
Ferdinand Hodler, *Coucher de soleil sur le Léman*  
1914, huile sur toile, 61 x 90 cm  
Kunsthaus Zurich

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University Institute of Psychotherapy

# On the Dark Side

Understanding the subjective experience of patients  
with chronic depression: psychoanalytic, neurobiological  
and sociocultural perspectives

Scientific Conference  
2 – 4 October 2020



On the Dark Side – Welcome

**A lifeless apathy with the proportions of immortality (Baudelaire, *Spleen II*, 1857) or a total downfall (Pérec, *L'Homme qui dort*, 1967), chronic depression plunges the sufferer into the dark side of the human psyche. Although a widespread and age-old experience, chronic depression is difficult to understand and treat.**

To enlighten our enquiries in this area, we are pleased to host the 21<sup>st</sup> Sandler Conference in Lausanne. The Conference will bring together neuroscientists and psychoanalysts, researchers and clinicians to combine their perspectives on chronic depression. Once more, this conference aims to build bridges between research and clinical psychoanalysis.

It will bring together, amongst others, Dominique Scarfone (Montreal), Vittorio Gallese (Parma), Anne Brun (Lyon), Mark Solms (Cape Town), Marianne Leuzinger-Bohleber (Frankfurt), Christine Anzieu-Premmereur (New York), Jean-Claude Rolland (Lyon) and Bernard Reith (Geneva). Their presentations will be discussed and elaborated upon by local and international speakers.

In a conference open to the general public, Mr. Niklaus Manuel Güdel will develop a perspective on chronic depression through art, based on the work and life of the painter Ferdinand Hodler.

We look forward to meeting all of you for stimulating and fruitful discussions!

The conference languages will be English and French  
(with simultaneous translation)

## Friday October 2<sup>nd</sup> – Scientific Conference

<b>12h00</b>	<b>Registration</b>
<b>14h00</b>	<b>Greetings and Welcome</b> <ul style="list-style-type: none"><li>📍 Gilles Ambresin <i>Chair of the Local Organising Committee</i></li><li>📍 Jean-Nicolas Despland <i>Director, University Institute of Psychotherapy, Lausanne University Hospital</i></li><li>📍 Bernard Reith <i>President of the Swiss Psychoanalytical Society</i></li><li>📍 Richard Simon <i>President European Federation for Psychoanalytic Psychotherapy Suisse Romande</i></li><li>📍 Jorge Canestri <i>Past-President European Psychoanalytical Federation</i></li></ul>
<b>14h30</b>	<b>On the Dark Side</b> <ul style="list-style-type: none"><li>📍 Marianne Leuzinger-Bohleber <i>Universitymedicine Mainz</i> <i>Co-Chair: Research Committee of the International Psychoanalytical Association</i></li></ul>
<b>15h15</b>	<b>Researching the effects of psychoanalysis from a psychoanalytical and a neurobiological perspective: The MODE Study</b> <ul style="list-style-type: none"><li>📍 Gilles Ambresin <i>Lausanne</i></li></ul>
<b>15h45</b>	<b>Coffee Break</b> Chair 📍 Rogerio Lerner <i>Sao Paulo</i>
<b>16h15</b>	<b>From a psychoanalysis with a chronically and often severely depressed patient</b> <ul style="list-style-type: none"><li>📍 Bernard Reith <i>Geneva</i></li></ul>
<b>17h00</b>	<b>Neuroscientific perspectives on depression</b> <ul style="list-style-type: none"><li>📍 Bradley Peterson <i>Los Angeles</i></li></ul>
<b>17h30</b>	<b>Depressions in babies: Loss of liveliness, withdrawal, psychosomatic issues and risk of developmental delay</b> <ul style="list-style-type: none"><li>📍 Christine Anzieu-Premmereur <i>New York</i></li></ul> Chair 📍 Jean-Nicolas Despland <i>Lausanne</i>
<b>20h00</b>	<b>Public Lecture: Hodler, Art and Depression</b> <ul style="list-style-type: none"><li>📍 Niklaus Manuel Güdel <i>Délémont</i></li></ul> <b>Discussion</b> <ul style="list-style-type: none"><li>📍 Anne Brun <i>Lyon</i></li></ul>

## Saturday October 3<sup>rd</sup> – Scientific Conference

	Chair 📍 Jorge Canestri
<b>9h00</b>	<b>Setting free from the shadow of the object</b> <ul style="list-style-type: none"><li>📍 Anne Brun <i>Lyon</i></li></ul>
<b>9h45</b>	<b>Memory re-consolidation and dreaming: shadows of the night</b> <ul style="list-style-type: none"><li>📍 Tamara Fischmann <i>Berlin/Frankfurt</i></li></ul>
<b>10h15</b>	<b>Psychoanalytic perspective</b> and the case material <ul style="list-style-type: none"><li>📍 Jean-François Simoneau <i>Lausanne</i></li></ul>
<b>10h45</b>	<b>Coffee Break</b> Chair 📍 Pascal Roman
<b>11h15</b>	<b>Mirroring, early development and depression</b> <ul style="list-style-type: none"><li>📍 Vittorio Gallese <i>Parma</i></li></ul>
<b>12h00</b>	<b>Early development and depression: a child analytic perspective</b> <ul style="list-style-type: none"><li>📍 Silke Kratel-Canellas <i>Geneva</i></li></ul>
<b>12h30</b>	<b>Discussion</b> <ul style="list-style-type: none"><li>📍 Daniel Schechter <i>Lausanne</i></li></ul>
<b>13h00</b>	<b>Lunch</b> <i>Sandwiches will be served</i> <b>Poster Session</b> application to IPA Research Committee Chair 📍 John Clarkin <i>New York</i>
<b>14h00</b>	<b>The Unrepresented in Depression</b> <ul style="list-style-type: none"><li>📍 Dominique Scarfone <i>Montreal</i></li></ul>
<b>14h45</b>	<b>Psychoanalytic perspective</b> and the case material <ul style="list-style-type: none"><li>📍 Valérie Bouville <i>Bonn</i></li></ul>
<b>15h15</b>	<b>Discussion</b> <ul style="list-style-type: none"><li>📍 Jean-Claude Rolland <i>Lyon</i></li></ul>
<b>15h45</b>	<b>Coffee Break</b>
<b>16h15</b>	<b>Parallel panels or workshops</b> (offering the possibility to discuss the topic of the keynote papers and further research and clinical topics)

<b>Panel 1</b>	<b>Clinical and conceptual research on depression</b> <b>Discussion</b> 📍 Bernard Reith 📍 Dominique Scarfone 📍 Jean-Claude Rolland <i>(English-French)</i>
<b>Panel 2</b>	<b>Neuroscientific and developmental research on depression</b> <b>Discussion</b> 📍 Silke Kratel-Canellas 📍 Bradley Peterson 📍 Vittorio Gallese 📍 François Ansermet <i>(English)</i>
<b>Panel 3</b>	<b>Empirical research on depression</b> (LAC and MODE Studies) <b>Discussion</b> 📍 Marianne Leuzinger-Bohleber 📍 Gilles Ambresin 📍 Tamara Fischmann 📍 Rogerio Lerner, Sao Paulo <i>(English-French)</i>
<b>Panel 4</b>	<b>Researching depression with art</b> <b>Discussion</b> 📍 Anne Brun 📍 Jean-Nicolas Despland 📍 Jean-François Simoneau 📍 Richard Simon <i>(French)</i>

## Sunday October 4<sup>th</sup> – Scientific Conference

	Chair 📍 Milos Tadic
<b>09h00</b>	<b>Neuropsychology of depression: Why depression feels bad</b> <ul style="list-style-type: none"><li>📍 Mark Solms <i>Cape Town</i></li></ul>
<b>9h45</b>	<b>Psychoanalytic perspective (and the case material)</b> <ul style="list-style-type: none"><li>📍 Siri Gullestad <i>Oslo</i></li></ul>
<b>10h15</b>	<b>Discussion</b> <ul style="list-style-type: none"><li>📍 N. de Coulon <i>Lausanne</i></li></ul>
<b>10h45</b>	<b>Coffee Break</b> Chair 📍 Marianne Leuzinger-Bohleber
<b>11h15</b>	<b>Acedia and melancholia. Sadness in God's presence</b> <ul style="list-style-type: none"><li>📍 J.-N. Despland <i>Lausanne</i></li></ul>
<b>12h00</b>	<b>Psychoanalytic perspective (and the case material)</b> <ul style="list-style-type: none"><li>📍 Gérard Winterhalter <i>Lausanne</i></li></ul>
<b>12h30</b>	<b>Concluding thoughts, Farewell and Future Sandler conference</b> <ul style="list-style-type: none"><li>📍 Gilles Ambresin <i>Lausanne</i> 📍 Mark Solms <i>Cape Town</i></li></ul>

## Friday October 2<sup>nd</sup> – Public Conference

### Ferdinand Hodler: Representing death

#### Niklaus Manuel Güdel, Geneva

Considered as a main driving force of artistic modernity during his lifetime, Ferdinand Hodler developed his artwork around symbolic themes and the idea of universal harmony. Orphaned by father and mother, affected by the successive loss of all his brothers and sisters, the Swiss painter made the theme of death a central subject of his artistic thinking. In Holbein's wake, he thus took a position among the artists whose representations of death have had a profound impact on the history of art. If there is nothing innovative about representing death in the 19th century, it is the repetition of the motif in his work that bestows upon it such a strong dimension. By representing day after day Valentine Godé-Darel's agony, Hodler first proposed a complete, if not exhaustive, artistic testimony of the end of life, in its most melancholic sense. This lecture provides an overview of this perspective that likens an empirical observation of existence and its purpose.

Chair 📍 **Professor Jean-Nicolas Despland** *Lausanne*

Discussion 📍 **Professor Anne Brun** *Lyon*

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**Public Conference Venue**  
CHUV - Auditorium César Roux  
Metro M2, Stop CHUV

The public lecture languages will be English and French (with simultaneous translation)

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Société Suisse de Psychanalyse

Image:  
Ferdinand Hodler, *Coucher de soleil sur le Léman*  
1914, huile sur toile, 61 x 90 cm  
Kunsthau Zurich